



Timpani/Percussion Audition

02/08/2026

Please prepare entire part unless otherwise noted

Solo

Solo of choice on Xylophone or Vibraphone, approx 2 min.
(please provide a copy of music for the committee)

Timpani

Fennell	Fanfare and Theme
Reed arr. Fennell	Russian Christmas Music
Rodgers arr. Snell	You'll Never Walk Alone
Rossini	William Tell Overture
Willcox Jenkins	American Overture for Band
Williams arr. Farr	Superman 2

Drumset

Bernstein arr. Crees	West Side Story
Gershwin arr. Richards	Strike Up the Band
O'Neil	Siberian Sleigh Ride
Prima arr. Fennell	Sing, Sing, Sing
Silvestri	Hot Chocolate

Candidates also may be asked to Demonstrate Various Styles



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Mallets

Xylophone

Alpert arr. Guarulhos

Gershwin arr. Snell

Golson arr. Tomaro

Down Tijuana Way

American in Paris

Blues March

Vibraphone

The Beatles arr. Fennell

Arr. Holcombe/Green

Silvestri

Sgt. Peppers Lonely Hearts Club Band

Song of the Volga Boatmen

The Polar Express (Letter T-Z)

Other

Snare Drum

Sousa

Willcox Jenkins

Stars and Stripes Forever

American Overture for Band

Bass Drum w/ Cymbal Attachment

Sousa

Stars and Stripes Forever

Bongos/Congas

Teague

Hands Like Lightning

Candidates may be asked to Demonstrate Various Styles with fills and 4 bar solos

Tambourine

Gliere

Russian Sailors Dance

Tom-Tom

Graham

Gaelforce



Timpani/Percussion Audition

Candidates will be expected to perform on the following instruments provided by River City Brass:

- 4 Yamaha Balanced Action Timpani with Adjustable Stool, Stick Table, and Chair
- 5 Piece Drumset with Cymbals, Hi-Hat and Cowbells
- Deagan Xylophone
- Musser Pro Vibraphone M55 (No Motor)
- 32" Bass Drum on Hyer Stand with Cymbal Attachment, Foot Rest, and Mallet
- 1 Pair of Sabian 15" Cymbals
- 1 set of Latin Percussion Bongos and Congas
- Prepared Tom-Tom

Candidates are expected to bring:

Snare Drum and Stand

Tambourine

Sticks and Mallets not listed above

Candidates may opt to bring their own Timpani Stool