



Principal Trombone

2nd Trombone

Audition Repertoire List

Solo

Frank David, *Concertino*

- Beg. to Letter D

Excerpts

Wolfgang Amadeus Mozart, *Tuba Mirum*

- Beg. to Letter A

George Bassman (arr. Joseph Green), *I'm Getting Sentimental Over You*

- Beg. to Letter C

Irving Berlin (arr. Freddie Stulce), *Marie*

- Pick-Ups to Letter D to Letter E

Leonard Bernstein (arr. Eric Crees), *West Side Story (Dances From)*- **Bb Treble Clef**

- 1 before Letter Y to 1 before Letter Z

William Himes, *Three Kings Swing*- **Bb Treble Clef**

- Rehearsal 3 to Rehearsal 5
- 1 after Rehearsal 7 to 1 before Rehearsal 9

Rodgers & Hammerstein/Robert Russell Bennett (arr. Rodney Newton), *Sound of Music*

- Rehearsal 12 to mm. 215

Traditional (arr. Bill Holcombe), *Song of the Volga Boatmen*

- mm. 62-95

Traditional (arr. Mark Freeh), *When the Saints Go Marching In*- **Bb Treble Clef**

- Pick-Ups to Letter B to Letter D
- 1 before Letter H to Letter K

Jimmy Webb (arr. Alan Catherall), *MacArthur Park*- **Bb Treble Clef**

- Letter M to the end

Bill Whelan (arr. Ray Farr), *Riverdance*- **Bb Treble Clef**

- Letter H to Letter K (play the repeat)

Maurice & Verdine White & Eddie del Barrio (arr. Joseph Green), *Earth Wind & Fire*-
Bb Treble Clef

- Letter F (play cues) to 15 after Letter G

Meredith Willson (arr. W. J. Duthoit), *Seventy-Six Trombones*- **Bb Treble Clef**

- Pick-ups to Rehearsal 2 to the end